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FAIR REPORT

Move Over, Milan: This Naples-Based Fair Is Providing Young Designers a Prominent Platform

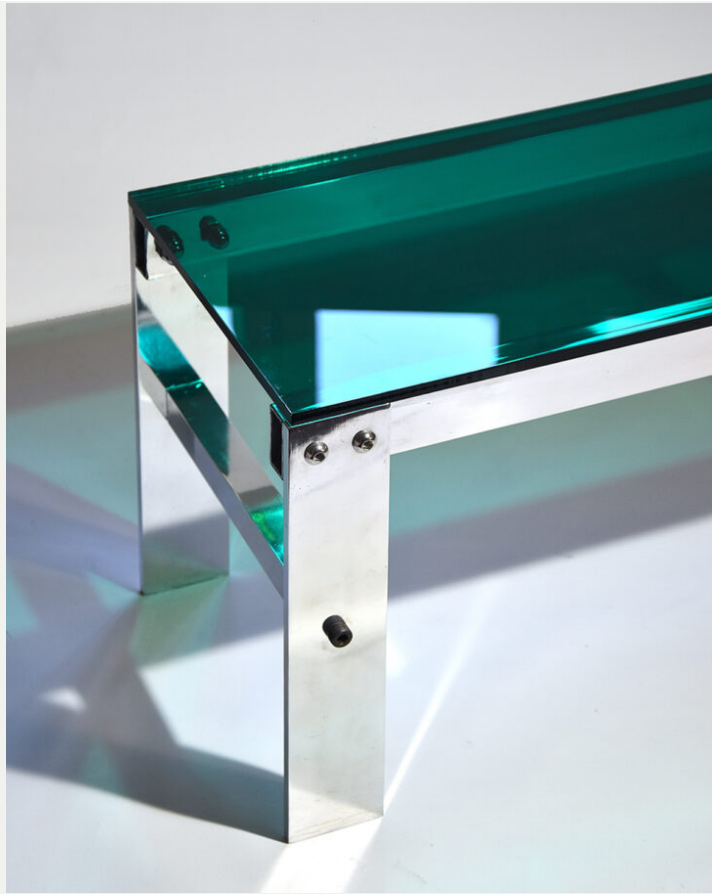
by Dan Howart

Milan's Salone del Mobile might be the largest and best-known design event in Italy, but it's by no means the be-all and end-all of the country's creative scene. Case in point: EDIT Napoli, which held its fifth edition over three days at the beginning of October. Curated by Emilia Petruccelli and Domitilla Dardi, the design fair took place within the recently renovated cloisters, atriums and frescoed rooms of the Archivio di Stato di Napoli, the city's historic State Archives building. There were several gems from emerging European talents, who have a better chance to shine at a smaller, more intimate fair like this one. Here are our picks from Naples.

Collected By EDIT



Marco Ripa



BHulls



Malva Office



Marius Boekhorst



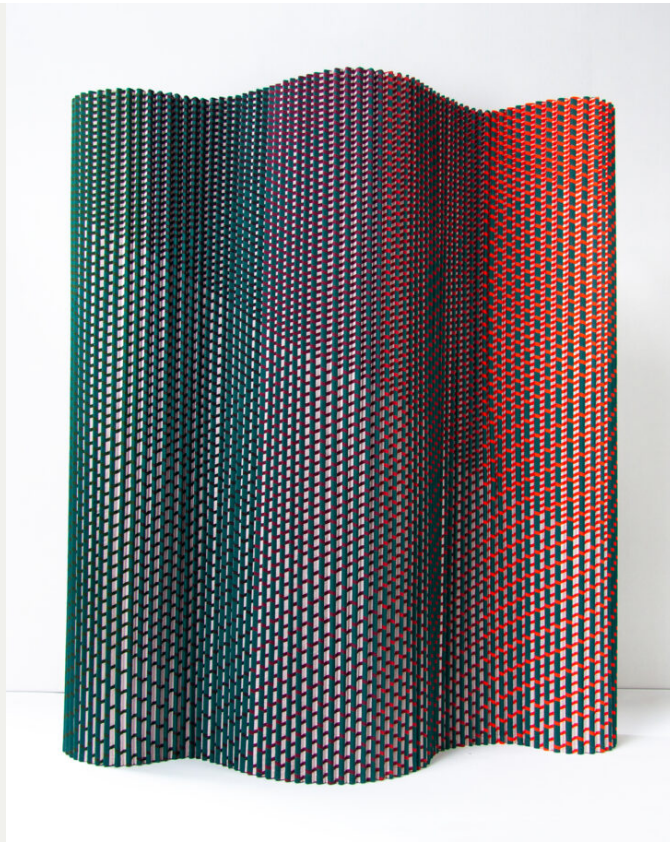
BlueCycle



WM Metal Design



Giorgio Bena



Fenna Van Der Klei



Felix Pöttinger

A yellow topped table with spindly spider-like legs by local studio BHulls, minimalist thin-plane aluminum furniture by Marco Ripa, and a chair composed of 3D-printed tubes by BlueCycle were all exhibited together in the Collected by EDIT section of the fair. This showcase of emerging talent included 10 designers and studios, and among other highlights were Fenna van der Klei's curved screen woven to create a moire-like effect and Giorgio Bena's modular system of steel sheets that screw and bolt together to form industrial-looking furniture.